

CITY PLANNING COMMISSION DESIGN ADVISORY COMMITTEE

Minutes– December 5, 2012

Members Attending

Arlen Brunson, City Planning Commission
Lindsey Smith, Parks and Parkways
Daniel McElmurray, Capital Projects
Vic Richard, NORDC
Leila Manouchehri, CPC
Eleanor Burke, HDLC
Michelle Kimball, PRC
Morgana King, Arts Council

Presenters/Guests

Kristine Kobil, WDG
Mariela Fernandez, WDG
Ace Torre, Torre Design Group
Kevin Chenevert, CSRS
Sam Savido, Hegedus Architects
David Dillard, Hatch Mott
Mary Webster, NORDC
Tara Schtoeder, NORDC
Ellen Waguespack, CPA

1. **Consideration:** Minutes from the November 7th DAC Meeting

CPC made a Motion to approve the minutes as written, which was seconded by Arts Council and approved unanimously.

2. **Consideration:** 2013 DAC Meeting Schedule

CPC made a motion and Capital Projects seconded a motion to approve the DAC meeting schedule with the following changes: The proposed meeting on January 2nd shall be moved to January 9th and the proposed meeting in July 3rd shall be moved to July 10th.

3. **Consideration:** Piazza d'Italia

The applicant summarized the proposed changes on the site.

HDLC asked about if the design would noticeably change to appearance of the ballast stone paving. The applicant stated that it would not.

Capital projects asked that no trees with salmon colored foliage be used on the site. The applicant stated that they would use trees that flower white or pink.

Capitol project made a motion to approve the proposal subject to Capital Projects recommendation which was seconded by Arts Council and approved unanimously.

4. **Consideration:** Simon Bolivar

The applicant summarized the request and stated that only signage will be installed and that the benches and trees have been eliminated from the proposal.

Parks and Parkways asked that any foundation work for the signage be coordinated so that no harm is done to the surrounding oak trees roots.

Capital Projects asked that the sign be located on the side of the median facing traffic.

City Planning asked what the material the sign would be made of and the applicant stated that the sign, its frame and posts would all be made of painted aluminum.

HDLC made a motion to approve the request subject to Parks and Parkways approving the location of the foundation and footings, which was seconded by CPC and approved unanimously.

5. **Consideration:** Rosenwald Community Center.

The applicant summarized the revised proposal based on the comments from the previous DAC review.

HDLC asked that bicycle parking be provided on site.

Capital Projects asked that all exit doors contain some sort of vision panel. They also asked that the patterning of the masonry relate better to the doors and windows.

The Arts Council asked that community input be sought for any public art to be installed.

Capital Projects moved and CPC seconded a motion for approval with the proviso that the comments from HDLC and Capital Projects be incorporated in the final drawings.

6. **Consideration:** Lake Forest Elementary

The applicant presented the proposal.

Capital Projects asked about the interior vehicular traffic pattern and stated their concern about its suitability for the use. The applicant stated that this configuration was chosen by the school

operator to accommodate a parent only drop off policy. The applicant stated that the site is still able to handle school buses. Capital Projects asked the applicant to supply a traffic plan for the site's internal site circulation.

HDLC asked the applicant to revise the north elevation to include more vertical elements to break up the horizontal monotony of the elevation.